

FACTS PAGE

CHORD = TWO OR MORE TONES PLAYED SIMILAR

ONE SHARP ACCIDENTAL (♯) IN THE BEGINNING OF THE SONG = RAISE THE TONE ONE SEMITONE FROM F TO F♯

♯ (SHARP ACCIDENTAL) = RAISES THE TONE ONE SEMITONE (ONE FRET ON THE FRETBOARD)

♭ (FLAT ACCIDENTAL) = LOWER THE TONE ONE SEMITONE (ONE FRET ON THE FRETBOARD)

COMP RHYTHM

